



ARTIST RULES AND REGULATIONS

- 1.** All work in every category must be original work produced by the exhibiting artist.
- 2.** Work which has been produced with commercial kits, molds, patterns, plans, prefabricated forms or other commercial methods is not permitted.
- 3.** Signed and numbered limited edition off set prints are allowed and can be displayed in a portfolio, but may not be hung and must be marked “reproductions” Reproductions in bins must be matted.
- 4.** Photographic and Reproduction Policies: Photographic and Digital Art Prints must be made from the artist's original negative or digital file under the artist's supervision. A reproduction is defined as any existing work of art(such as a painting, watercolor, drawing, photograph, etc) that is copied by digital or photographic means printed on an offset press, serigraph press, or through a computer by means of an ink jet or electrostatic printer. This definition includes giclees and reproductions with additional enhancement by the artist.
- 5.** Artists may only exhibit and sell work in media category for which they are accepted.
- 6.** Mass-Production Policies: Ready-made or factory-produced objects (i.e. clothing or furniture which have been embellished, Painted, decorated, dyed or batiked will not be accepted regardless of additional modification or enhancement by the artist. This includes, but is not limited to, cards, postcards, note crds, photocopies, posters, mouse pads, t-shirts, calendars, etc.
- 7.** All jewelry must have been juried in the jewelry category.
- 8.** Artists must be present to exhibit. No spouses or other representatives will be permitted in place of artists.
- 9.** A picture ID is required at artist check-in.
- 10.** The jury committee reserves the right to refuse exhibition of work that is not consistent with submitted slides and the rules listed above. Failure to comply will result in immediate removal from fair with no refund.
- 11.** Collaborative Work: Collaborating artists are defined as two (2) or more artists who work together on any one piece of art. Collaborative work is regarded as one entry and should be submitted as a joint application. If accepted, collaborating artists may only exhibit work that is collaborative. All collaborating artists must personally attend entire show. Artists wishing an exemption from this policy should contact Director in writing a month before show with an explanation as to why there is an attendance issue. Only the Director may grant an exception to this policy.
- 12.** All booth spaces should remain open until the close of the show each day unless approved by Arts in the Park Committee member.